

W139 hosts... Selection Criteria

Artists, designers, collectives, local initiatives, mediators and communities are invited to propose projects they consider urgent and relevant. Projects that work within this context include, but are not limited to: new work and work-in-progress, experiments and try-outs, durational works, installations, performances, screenings, soundworks, workshops, gatherings, rehearsals, (informal) work presentations.

In our selection we consider the following:

- The project fits within the artistic vision and values of W139: <https://w139.nl/en/about/>
- Experimentation, new modes of autonomy, self-organization, and collectivity are highly encouraged
- The urgency and necessity of the project being at W139
- Whether the project benefits from (more) visibility and contributes to the development of the applicant's practice
- Whether a project benefits from feedback of audience and other participants
- A balance and diversity between the different kinds of projects, disciplines, perspectives, and stages of practice

Please write the proposal yourself, and refrain from using AI.

Practical criteria

Because we are hosting a lot of participants and production support is limited, your project should:

- be plug & play and ready to go, or easy for **you** to install in the time frame allocated for build-up
- be feasible within the resources and build-up/break-down time frames provided by W139
- function within a setting with multiple projects being presented simultaneously

Before you apply, please take these practical details into account:

- For this programme, we provide a space, communication of your project, and limited production guidance for set up.
- Projects will be shown for one week (Wednesday to Sunday). Time-based work (screenings, workshops, performances) can be suggested for shorter periods.
- We can offer a contribution to material costs of EUR 250 for each project, and EUR 100 for each time-based work.
- Opening times of *W139 hosts...* are: Wed - Sun 12:00-18:00. Every Friday we can host performative works or screenings.
- Admission is free of charge, donations will be encouraged from visitors. You'll need to be present for build-up and break-down. Build-up is one day (Tuesday) and build-down is one day (Monday of the week after) from 10:00 - 16:00. After build-up, you clean up the space so that it is ready to open to the public the next day. After your project is over, you leave the space as you found it within the allocated time. We have no cleaning staff.
- The selected works need to be self-sufficient. You have to bring your own equipment. (So if you'd like to project a video: bring your own beamer, cabling, mediaplayer, headphones, etc.)
- If you want to drill, paint, or install things in the space or on the walls, this will need to be agreed with a member of the W139 team beforehand. If agreed, you are obliged to restore the space to how you found it: holes need to be filled and painted, the walls need to be repainted. We will provide wall fillers, putty knives, white paint, brushes and rollers.
- We do not have any space for storage.
- W139 will provide staff at the entrance, but we cannot be kept liable for damage to, or theft of, your work. Any equipment or materials used by the artists must comply with current Dutch health- & safety regulations, and any requests made by relevant W139 staff.
- It is appreciated and beneficial if you are present in the space during your project period, but it is not mandatory.
- Proposals that are incomplete will not be considered.
- As a small team expecting a high number of applications, we are sadly unable to attend to individual concerns during the selection procedure (neither phone, mail or socials). We appreciate your understanding.