



Zalán Szakács

0m away

Today

Topia

2024, light installation

Topia is a light installation inspired by the Renaissance architect Leon Battista Alberti's idea of perspective. It can be seen as a modern version of a cinematic screen, set in a contemporary art space, using sculptural elements and a tactile dimension.

Szakács' work reflects on the evolving concept of the screen throughout history. Initially, screens had an architectural function, but today they serve as digital windows. Leading viewers into the main hall of the exhibition space, the installation creates an effect where the visible but untouchable surface appears as an immaterial wall projected onto a misty haze.

This new type of screen is a non-physical interface created with digital technology and displayed in a physical space. The curtain-like quality of the light wall highlights the flatness of the 'screen,' evoking the familiar appearance of today's LED screens.

Say something...

