



Mohammed Tatour

0m away

Today

Maryam's Reprise

2021, oil on canvas

This painting is a testimony to Mohammed Tatour's experience of constant epiphany when thinking about his grandmother Maryam, and how she embraced art that doesn't need an artist. "Art was present in the way my grandmother decorated her house, but even in her way of understanding education".

Her inexhaustible knowledge had a place and a role in shaping Tatour's identity, from artistic inspiration to his belief systems. This defined his whole being while living under settler colonialism. The painting narrates the home of his grandmother, where he lived as a carefree baby.

Yet slowly but surely Tatour's familiar environment grew out of her colorful warm house into a burning world. In this process he tried to hold on and remind himself about her resilience and self-sufficiency—a way of being in the world that exemplified the concept and feelings of our indefinite communities.

Say something...

