



Ghenwa noiré

0m away

Today

allah yestor | الله يَستُرُ | may allah
cover on what is bound to happen

2019, Chinese ink on canvas

This work is part of a study on the use of Arabic religious terms and formulations in the Levant, and more specifically in Lebanon, which shows how the use of these terms differ and how their significance is altered by the speaker according to the social context.

Through the deconstruction and shattering of terms and common expressions used in societies where religions and traditions are prevalent, noiré uncovers what lies behind them: communities that are organized around a highly controlling and patriarchal system.

The work is a result of a live performance conducted as part of the 'allah project — مشروع الله', which started in 2019. In this performance with live sound, a term or expression was written consecutively and repetitively on various mediums.

Say something...

