



● EMIRHAKIN

0m away

Today

If it kills me, then that is sacrifice

2024, installation, mannequin

If it kills me, then that is sacrifice features a child-sized mannequin adorned in a traditional circumcision outfit. The doll's attire, rich in cultural and ceremonial significance, symbolizes a rite of passage that is central to Turkish culture—inviting viewers to reflect on the profound impact of cultural rites on personal and communal identities.

The installation delves into themes of tradition, identity, innocence and sacrifice, drawing inspiration from religious narratives such as the story of Abraham in the Bible and the Quran.

Additionally, this doll embodies the artist's personal history with the cultural expectations and demands surrounding masculinity, sharply contrasting vulnerability and innocence with the weight of sacrifice and tradition.

The artist challenges viewers to consider the vulnerabilities and courage required to explore and question deeply entrenched cultural and religious norms, particularly those related to gender and identity. The artwork displays a powerful commentary on the personal and societal impacts of sacrifice and the bravery needed to confront and navigate these challenging themes.

Say something...

