

**Today** 

## EDGING (VERBAL) - Solo

2023, performative lecture / essay film, 14'04"

EDGING (VERBAL) - Solo is 'very intellectual' dirty talk on online sex work and a remix of 23 different sources in pursuit of the question: What happens to violence when you are not looking at it? Coming from his experience in sex work, EMIRHAKIN traces the axis of performativity and gauges the unequal distances of performance art and webcam performances, and the labor of both performances.

This piece scrutinizes how violence manifests or dissipates in the unseen, examining the intricate dynamics of body politics and the disparities in how bodies are commodified, consumed, and controlled in these different arenas.

EMIRHAKIN dissects the nuances of visibility and invisibility, power and vulnerability, highlighting the often-overlooked intersections of labor, violence, and performative acts.

Say something...









