



Zalán Szakács

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ABOUT ME

Zalán Szakács is a post-digital artist, audiovisual performer and researcher who brings together immersive art, scenography and media theory research.

Through his work, Szakács explores the relationship between space, body and technology, resulting in multi-sensory experiences that include elements such as light, sound, smell, time, tactility and movement.

His art installations invite the viewer on a mystical journey where reality and fiction intertwine.

Attuned to both the individual and collective experience, his installations evoke a deeper awareness of the body in space and are capable of transporting the viewer to another place and time.