



# Ksenia Yurkova

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## ABOUT ME

Ksenia Yurkova is an artist, curator, and researcher. Her leading artistic media is text, photography, video, and installation.

The main focus of interest in her work is communication and language: the varieties of its substance, the possibility of conversion, mythological aspects, stereotyping (personal and political identification), problems of memory, attitudes, and reliance.

Lately, she has researched the phenomenon of affect in its autonomous bodily emanation; in personal and political registers.

She focuses on how a stage of individual perception, to which one can relate memory, traumatic recollection, and problems of identity construction, transforms itself into affects of the political body.