



# EMIRHAKIN

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## ABOUT ME

EMIRHAKIN poses urgent yet open questions about the influence of contemporary politics on our human psyche.

Navigating through the ever-changing signs and symbols of our times, the artist is mainly curious about the things that are being put in places that they are not supposed to be, serving as reminders that meaning often emerges through this arbitrariness.

His practice encompasses the mediums of performance, text, video, and installation, which are translated into visual (and non-visual) indexes.

By challenging the bodily experience of the artist and the audience, his long-durational pieces dismantle the predefined ways of observing and performing, consider the space beyond physicality as a negotiation, and resist the constructed idea of time through the modes of queer temporalities.