



Andreas Tegnander

Ossip Blits

● Online now ↗ 0m away

ABOUT ME

Andreas Tegnander is a multimedia artist pursuing sensorial extensions and cross-sensory translations through art. In his practice he investigates the flexibility of cognitive biases and perception.

He re-imagines technology to create spatial interventions that challenge a subjective reality.

Tegnander's installations aim to destabilise our relationship with our sensory worlds (umwelt) and highlight the invisible forces that shape our 'hallucinations' and behaviours.

Ossip Blits is an art scientist whose creations stem from an intuitive approach and a deep curiosity about the mechanics of the world.

Fascinated by natural phenomena and their impact on daily life, Blits delves into these occurrences, questioning their nature and implications.

By examining and exposing these otherwise hidden phenomena, he encourages an open dialogue, critically engaging with technology.

Collaboration is essential to Blits's practice, viewing it as a societal necessity. Much like jazz musicians in a jam session, his collaborative efforts are dynamic and improvisational, fostering creativity and collective exploration.