

## W139 hosts... Selection Criteria

Artists, designers, curators, mediators, collectives, local initiatives and communities are invited to propose projects and ideas they consider urgent and relevant.

Projects that work within this context include, but are not limited to: new work and work in progress, experiments and try-outs, durational works, installations, performances, screenings, soundworks, workshops, gatherings, rehearsals, (informal) work presentations, and much more.

### In our selection we consider the following:

- The project fits within the value system of W139: <https://w139.nl/en/about/>
- Experimentation, new modes of autonomy, self-organisation, and collectivity are highly encouraged
- The urgency and necessity of the project being at W139
- The project benefits from (more) visibility and contributes to the development of the applicant's practice
- Whether a project benefits from feedback of audience and other makers
- A balance and diversity between the different kinds of projects, disciplines, perspectives, and stages of practice

### Practical criteria

Your project should:

- be self-sufficient
- be plug & play and ready to go, or easy for **you** to install in the time frame allocated for build-up
- be feasible within the resources and build-up/break-down time frames provided by W139
- function within a setting with multiple projects being presented simultaneously

### Before you apply, please take these practical details into account:

- Projects will be shown for one week (Wednesday to Sunday). Time-based work (screenings, workshops, performances) can be suggested for shorter periods.
- Opening times of W139 hosts... are: Wed - Sun 12:00-18:00. Every Friday we can host performative works or screenings.
- Admission is free of charge, donations will be encouraged from visitors. You'll need to be present for build-up and break-down. Build-up is one day (Tuesday) and build-down is one day (Monday of the week after) from 10:00 - 16:00. After build-up you clean up the space so that it is ready to open to the public the next day. After your project is over you leave the space as you found it within the allocated time. We have no cleaning staff.
- The selected works need to be self-sufficient. You have to bring your own equipment. (So if you'd like to project a video: bring your own beamer, cabling, media player, headphones, etc.)
- If you want to drill, paint, or install things in the space or on the walls, this will need to be agreed with a member of the W139 team beforehand. If agreed, you are obliged to restore the space to how you found it: holes need to be filled and painted, the walls need to be repainted. We will provide wall fillers, putty knives, white paint, brushes and rollers.
- We **can't** hang things from the high ceiling in the large space.
- We do not have any space for storage.
- W139 will provide a host at the door, but are not liable: you are responsible for safeguarding your work.
- It is appreciated and beneficial if you are present in the space during your project period, but it is not mandatory.
- For this initiative, we provide a space, communication of your project, and limited production guidance for set up.
- Proposals that are incomplete will not be considered.
- To keep the process fair, we cannot respond to any questions during the selection procedure (neither phone, mail or socials).