

Architectures of Noise

Oscillations between knowledge and realities

Phase one:
Codex of ambiguity

28.07 - 15.08.2021

The embedded language of prevailing belief systems and their categorization processes profoundly shape the sense of self and the experience of belonging. Language is an artifact of culture; if it is constantly in flux and changing, it enables reimaginings of said culture.

Through specific technical systems, crucial aspects of language are narrowed down and fixed into place, pushing towards a consistency to be able to classify and control the production of so-called “pure” – and therefore assumed true – systems of knowledge.

While attempting to produce “A world that counts”, valuable knowledge is often defined as the ability to predict future performance – i.e., to detect mental states and potential preferences for future behaviors (i.e., movement, (dis)obedience, and consumption).

Enhancing well-being and care is so often expressed as the motivation behind every new ‘progressive’ revolution and existential turning points. However, no being – nor their feelings or behaviors – translate purely into numbers; there are no (universal)signals in (human) emotion and appearance.

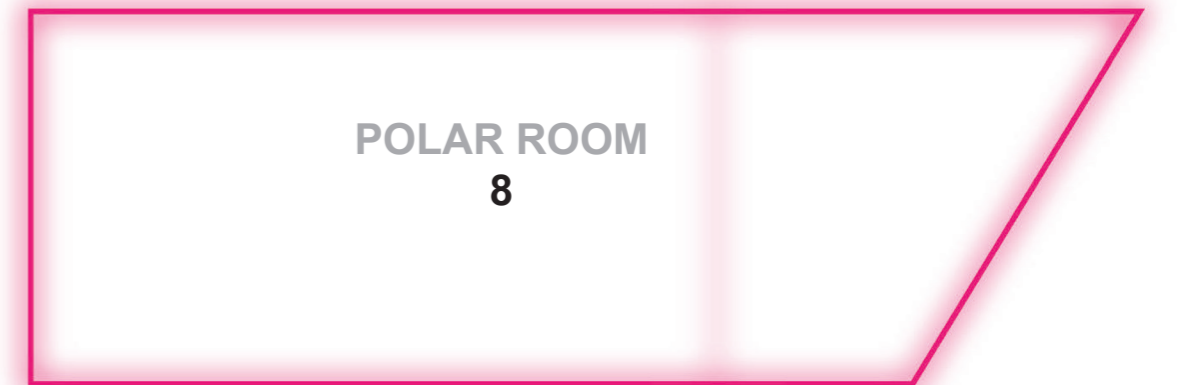
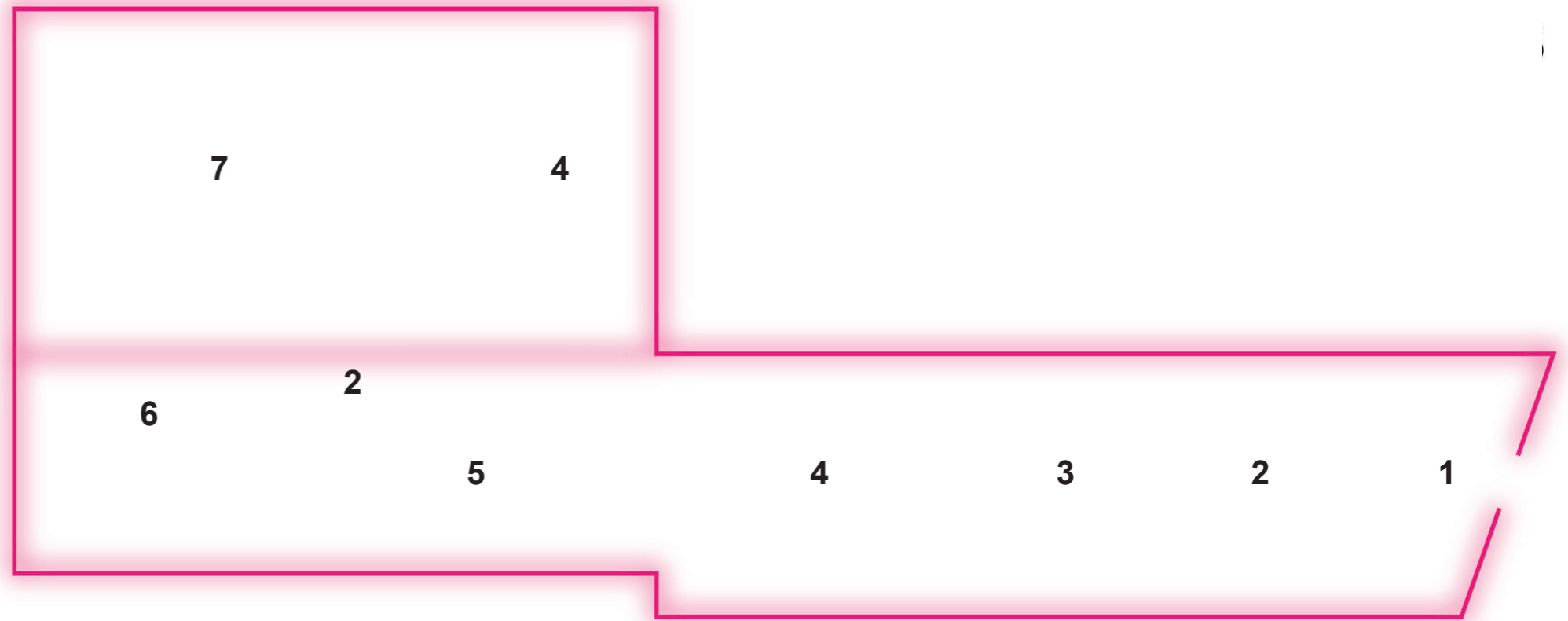
Continuing (narrow) categorizations and simply pretending that specific patterns and categories exist within the ocean of datafication nevertheless enables the (un)canny transformation of the environment and the in- and exclusion of identities. Repetition facilitates transforming (false) information into (collective) memory, becoming part of (un)sound realities and (mis)engaged in (dis)honest associations.

But interpretational sovereignties hold accountability – here, ethics of communication and ambiguity, but also the available energy budget to (de)code play a crucial role. The processes of sensing, feeling, and knowing are ever more deeply entangled when (new) technologies – media and instruments – become tools of automatization, consumption, surveillance, biopolitics and the pursuit of (in)justice.

Noise can be understood as a potential for more diverse communication cultures – but is also a strong warning signal for the epistemic collateral injustice caused by human ignorance on an unprecedented scale.

Over the past and in the upcoming months, the participants of ‘Architectures of Noise’ are working individually and collectively in art-based research processes. Here, they involve reading sessions, walks, talks, accompanied by architectural and sculptural interventions, performances, workshops, and experiments, especially in the sense of experiri (experience), reason, and resonance in the public and private domains.

During the summer session at W139, artifacts of diverse but interconnected aspects of these genealogies of experience and epistemic architectures are shared with the public. Surveying how these specialized and sometimes also ambiguous instruments (i.e., language, laws) materialities and political concepts crystallized from the past influence future progress.



- 1 **Arefeh Riahi and Sher Doruff - *Palindrome***
- 2 **Clara Pallí - *Latent Apparitions***
- 3 **Ellington Mingus - *SIGNAL***
- 4 **Pierfrancesco Gava - *Pure Gesture***
- 5 **Susanna Schoenberg - *Deep Interview***
- 6 **Thomas Hawranke
*the grid, the lib and the best of all possible worlds***
- 7 **Evelina Rajca, Konrad Bohley, Felipe González
*Choreographies of Recursive Ambiguities***
- 8 **Lillian Rosa, Gudrun Schoppe in collaboration with Samer Makarem
*“WhatDoYouFightfor?”***

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and guest

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With specials thanks to

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