

Welcome, I hope that this message arrives in your inbox at the right moment?

Please take a moment and hear this read out

SUPPOSE THERE'S RIGHT AND WRONG...

GENERAL TERMS AND CONDITIONS

1. SCOPE

1.1 "YOU", "YOUR" and "YOURSELF" means any person, including members of the crew, exposed or to be exposed. In full awareness that YOUR time, YOUR attention, is limited, YOU do not have to prove YOU are human. Self-check in, self-check out, tick the appropriate box, survive. YOU try to gain the upper hand, see through everything but everything is the source of doubt and YOU tend to, but do not have to, agree and disagree with what YOU have been exposed to before. In the face of doubt, YOU may or may not retreat into previous rights and wrongs, habits and habitats. YOU are being played. YOU are playing. YOU may or may not be exactly where YOU want to be, where YOU are wanted. YOU are in control...Forever in beta...Handle with care.

1.2 "HERE", "THERE" and "WE" means, but is not limited to, the group exhibition at this W139 (located at Warmoesstraat 139, 012 JB Amsterdam, Netherlands) including all its individual components, networked appearances, promotion materials, visible and otherwise, shared and otherwise, public and otherwise, and their overlapping (see "THIRD PARTY").

1.2.1 MOLA MOLA, MANTA MANTA
by Ernst Sylvester

1.2.2 FLÜSSIGKEITEN UND FORTBEWEGUNG, SPRITE IM SUPERMARKT
by Leonie Nagel

1.2.3 NO-THING
by Marius Land

1.2.4 DIE LAGE ENTSPANNT SICH
by Philipp Simon

1.2.5 SONNENUNTERGANG IM RAHMEN
by Klara Kayser

1.2.6 YES NO
by Felix Pöttsch

1.2.7 WEIB MIT DER SONNE
by Lisa Gutsche

1.2.8 MANAGING EXPECTATIONS
by Peter Hermans



1.3 "THIS" includes this agreement as information and excludes it as a result (unless YOU agree). The scope and purpose of this agreement is the negotiation of possibility and protection. It is a simple tool to make sure YOU and WE are on the same page, to make things, likely and unlikely, as clear and real and open and possibly confused as possible. THIS is how it will go, normally tightening the screws of the possible. THIS puts you in a position. THIS tries to get it right but might do it wrong and accepts that responsibility. THIS knows that we cannot rely that the message will arrive as it was sent and be understood as you want it to be understood (see THIRD PARTY).

1.4 "THIRD PARTY" designates the likely and unlikely overlapping of and communication between aforementioned YOU, HERE and THERE, including all the information that cannot be accounted for HERE

and THERE, once THIS is in the open. The THIRD PARTY is the surround sound, as it speaks and whispers and struggles from within the shared space that HERE and THERE attempt to establish with YOU. Unless otherwise specified, it covers for all that is known, hoped for and suspected but not accounted for in the relation between YOU and HERE and THERE, in terms of a friend, a support structure, a front, a proxy, a marketer, a ghostwriter, a mediator, a beneficiary, a follower, an apostle, a facade, a critic, a sympathizer, a sock puppet, a jester, an advisor, a preacher, a pawn, a partner, a useful idiot, a contact, a hater, a puppet master, a blunt tool, the villains that make you look sane, a listening ear, a carrier, a vessel, etc.

2. APPLICATION

2.1 COPYRIGHT

Unless otherwise specified, ~~YOU~~ are granted a non-exclusive, transferable, unlimited right to access, use and share THIS and HERE and THERE and the material provided hereon for your personal, non-commercial use, provided that you agree with the provisions of these conditions or voice your disagreement. You acknowledge that THIS, HERE and THERE contain information, photographs, illustrations, video clips, audio clips, text, graphics, icons, messages, comments, feedback, ideas, notes, drawings, articles, functionalities and other materials (collectively, "THIS, HERE and THERE") that are protected by copyrights in all forms, media and technologies existing now or hereafter devised. So be inventive.

2.1 FEES

Access to THIS, HERE and THERE, is free of cost (pay what you want) and voluntary and will stay indefinitely, with or without the token around your neck. No premium accounts are available.

2.3 SCHEDULE

Access to THIS and HERE are not subject to limitations, except for YOUR aforementioned attention and preferences and your disposable time. The preliminary handover between HERE/THIS and THERE takes place 21st of April, after which THIS and THERE can be physically accessed at the aforementioned location between 12:00 and 18:00, every day of the week.

2.4 LANGUAGE POLICY

In accordance with contextual customs, available languages are English, German and Dutch and will necessarily switch and be switched back and forth at the parties' discretion.

3. WARRANTIES

THIS MAKES NO WARRANTY THAT (i) THIS, HERE AND THERE WILL MEET YOUR REQUIREMENTS, (ii) THE EXHIBITION WILL BE UNINTERRUPTED, TIMELY, SECURE, OR ERROR-FREE, (iii) THE RESULTS THAT MAY BE OBTAINED FROM THE VISIT OF THE EXHIBITION WILL BE ACCURATE OR RELIABLE, (iv) THE QUALITY OF ANY INFORMATION, OR OTHER MATERIAL OBTAINED BY YOU THROUGH THE EXHIBITION WILL MEET YOUR EXPECTATIONS, AND (V) ANY ERRORS IN THE INFORMATION WILL BE CORRECTED.

ADDITIONAL PROVISIONS:

3.1 SENSUAL DEDUCTIONS

3.1.1 Once THIS is released, it is out there, loose, out in the open. YOU and WE agree that YOU AND ME might be redirected. YOU might or might not be interested in reality. YOU have wishes, preferences, (long) histories, a lot of open tabs and open accounts, loyalties, habits, textures, bodies, predicaments, situations, doubts, fears etc. YOU are strong. YOU have expectations, and so do WE. YOU can get it right and wrong, so do WE. YOU want something. YOU have plans. YOU are legit. YOU can come to multiple conclusions, within or beyond the intentions of THIS, HERE and THERE. A THIRD, FOURTH, FIFTH, SIXTH,...

PARTY may or may not draw you in a direction, intentional or unintentional. There are of course strategies for mobilizing your attention (tracking THIS, tracking YOU), models in place to predict your reaction, escalating existing patterns (link) through a router and street near YOU and THERE and everywhere 3G. There are no systems in place to auto-tune your expectations and improve the black- and whitelist.

3.1.2 THIS is aware that fatigue has set in, YOU cannot hear this any more because it is the ambient noise to your chaotic news cycle and precarious lifestyles and it's impossible to turn the volume down. Everybody already knows what THIS is saying and it continues nevertheless, page after page, click after click. It is just standard stuff. Scroll down to agree YOU have a choice. Turn left and turn right. It's good YOU are here... what could possibly go wrong?

3.1.3. THIS acknowledges that a lot of effort is invested in the possibility of getting it right and allows YOU, THIRD PARTIES and other sophisticated operators to include modifications, error messages and other forms of self-commentary in the continuing development of HERE and THERE. THIS is AS IS and is consequentially only liable to a limited degree for being right or wrong, as it does not draw conclusions and is focused on open-ended effects rather than intentions and does not wish to turn every statement in a question of motivations. THIS may or may not provoke a riot or have a calming effect. Ambiguity is protection, ambiguity is real, doubt is a lack of courage, doubt is self-care, doubt is reasonable, doubt is a threat.

3.1.4. If YOU decide to take everything literal, to believe in the word as set in stone, and not as a bait, as word fishing for whatever is not-word, THIS invokes its right not to be complicit in ending up having no choice than to hurl mud and tablets at each other. WE will not help you secure your account. Face the uncomfortable and/or make yourself comfortable HERE and THERE.

3.2 TRUST POLICY

3.2.1. In spite of this agreement, trust is the tone, in the dialect, in your gestures. The word on your tip of your tongue in your interface contact. As long as YOU and WE keep on speaking, it may be likely or unlikely there will always something to be shared. You can nod along the tune.

3.2.2. The dedicated language policies (as stipulated above in 3.1.3 and 3.1.4) are to weigh the options, in the possibility that the right turns out wrong turns out right. It will not be auto-completed and there will be no perfect record and no matching tattoos, unfortunately.

3.2.3 Trust imbued in words is oriented here, via YOU, THIS, HERE, THERE and WE as a mark of potential alliance and not of potential division, as far as circumstances permit. This however does not imply that harmony is prescribed. A failed mismatch between expectation and actual performance is expected.

3.4 THE RIGHT AND WRONG CIRCUMSTANCES

3.4.1 THIS might be the right or the wrong place, the wrong time, the wrong setting, for all of THIS but the circumstances are never ideal. Under no circumstances, the world and the word are equal to YOU. YOU and WE are always struggling for our liberation. Maybe not HERE, nor THERE, but somewhere.

3.4.2 The spectacle distracts, but from what?

3.5 THE RIGHT AND THE WRONG QUESTIONS

It's your time, YOUR life (and that of others) and once YOU and WE start talking, YOU talk, YOU talk, YOU talk and YOU talk and...

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4. LIMITATIONS OF LIABILITIES

4.1 Any correspondences to any existing forms of THIS, THERE and HERE, are involuntary and incidental.

4.2 If YOU do not comply with these conditions, and WE don't take action right away, this doesn't mean that WE are giving up any rights that WE may have (such as taking action in the future). If it turns out that a particular term is not enforceable, this will not affect any other terms... WE are trying to be PATIENT

4.3 Under no circumstance, will there exist a liability for the external content linked to in THIS, HERE or THERE. YOU are free to allow YOUR associations to go anywhere but relinquish all responsibility on the side of WE by doing so.

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